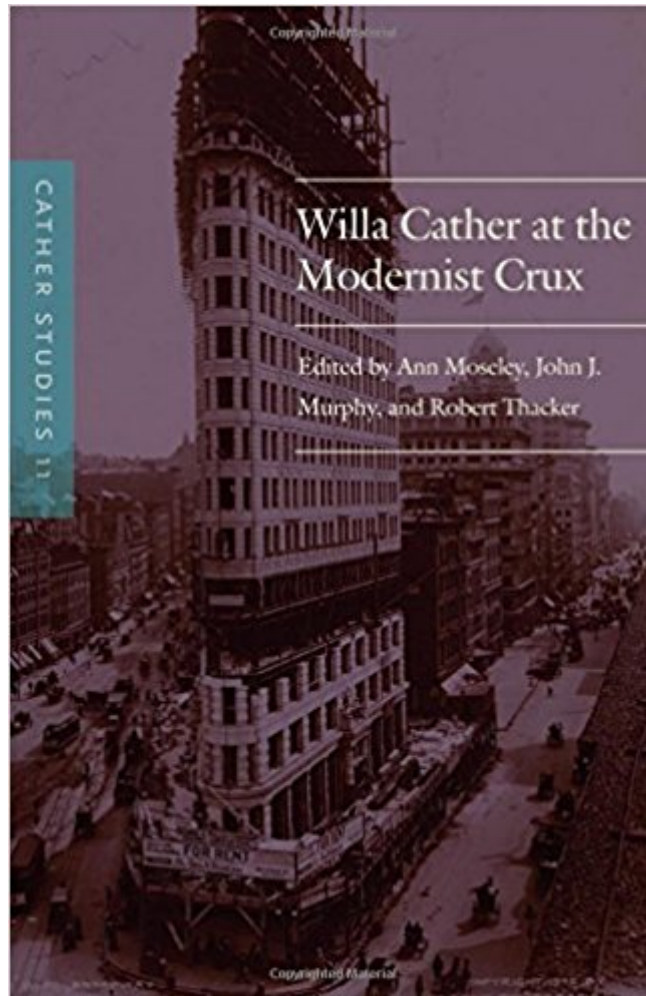




**Ebook Directory**  
the best source of ebook

The book was found

# Cather Studies, Volume 11: Willa Cather At The Modernist Crux



## Synopsis

Willa Cather at the Modernist Crux examines Willa Cather's position in time, in aesthetics, and in the world. Born a Victorian in 1873, Cather made herself a modernist through the poems, stories, and novels she wrote and published into the twentieth century. Beginning with a prologue locating Cather's position, this volume of Cather Studies offers three sets of related essays. The first section takes up Cather's beginnings with her late nineteenth-century cultural influences. The second section explores a range of discernible direct connections with contemporary artists (Howard Pyle, Frederic Remington, and Ernest Blumenschein) and others who figured in the making of her texts. The third section focuses on *The Song of the Lark*, a novel that confirms Cather's shift westward and elaborates her emergent modernism. An epilogue by the editors of *The Selected Letters of Willa Cather* addresses how the recent availability of these letters has transformed Cather studies. Altogether, these essays detail Cather's shaping of the world of the early twentieth century and later into a singular modernism born of both inherited and newer cultural traditions. 

## Book Information

Series: Cather Studies

Paperback: 384 pages

Publisher: University of Nebraska Press (August 1, 2017)

Language: English

ISBN-10: 0803296991

ISBN-13: 978-0803296992

Product Dimensions: 5.5 x 0.8 x 8.5 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: [Be the first to review this item](#)

Best Sellers Rank: #678,473 in Books (See Top 100 in Books) #37 in [Books > Literature & Fiction > History & Criticism > Movements & Periods > Modern > 19th Century](#) #73 in [Books > Literature & Fiction > History & Criticism > Movements & Periods > Modernism](#) #91 in [Books > Literature & Fiction > History & Criticism > Movements & Periods > Modern > 20th Century](#)

## Customer Reviews

"The essays selected for the volume—in all cases substantial and thoughtful, in some cases exhilarating in their intellectual richness and scope—valuably deepen, complicate, and extend the account of the precise nature of Cather's modernism."—Richard

Millington, coeditor of *The Cambridge Companion to Nathaniel Hawthorne* (Richard Millington 2016-09-12)“Essential reading in the field. . . . These essays point the way toward a new generation of Cather scholarship.”•Daryl Palmer, author of *Writing Russia in the Age of Shakespeare* (Daryl Palmer 2016-09-12)

Ann Moseley is the William L. Mayo Professor and professor emerita of literature and languages at Texas A&M University at Commerce. John J. Murphy is professor emeritus at Brigham Young University. Robert Thacker is the Charles A. Dana Professor of Canadian Studies and English at St. Lawrence University.

[Download to continue reading...](#)

Cather Studies, Volume 11: Willa Cather at the Modernist Crux  
The Collected Works of Willa Cather (Unexpurgated Edition) (Halcyon Classics)  
Modernist Cooking Made Easy: The Whipping Siphon: Create Unique Taste Sensations By Combining Modernist Techniques With This Versatile Tool  
Ajeemah and His Son (Willa Perlman Books)  
Lucie Rie: Modernist Potter (The Paul Mellon Centre for Studies in British Art)  
Fire Island Modernist: Horace Gifford and the Architecture of Seduction  
Art Deco Jewelry: Modernist Masterworks and their Makers  
Glorious Eccentrics: Modernist Women  
Painting and Writing The Originality of the Avant-Garde and Other Modernist Myths (MIT Press)  
In Montmartre: Picasso, Matisse and the Birth of Modernist Art  
Modernist Cuisine 2017 Wall Calendar  
Modernist Bread 2017 Wall Calendar  
Art Deco and Modernist Carpets  
Teaching Stravinsky: Nadia Boulanger and the Consecration of a Modernist Icon  
Modernist Cooking Made Easy: Sous Vide: The Authoritative Guide to Low Temperature Precision Cooking  
Samuel Roth, Infamous Modernist  
Asmara: Africa's Secret Modernist City  
Ornament is Crime: Modernist Architecture  
Samuel Beckett: The Last Modernist  
From Insurgency to Stability: Volume II: Insights from Selected Case Studies (Volume 2)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)